MONSTER-SIZED CAMPFIRE SONGBOOK

2019 - Version 1



References: http://wiki.scouts.ca/English/images/6/62/Cub Scout Campfire Compilation.pdf http://clipart.usscouts.org/ScoutDoc/Skits/BBSkits.pdf

1 Page of Monster Sized Campfire Songbook - PEI Council

MONSTER SONGBOOK

CHEERS

Apollo: Hands above head like a rocket. Shout: "Countdown, 10 – 2 !! BLASTOFF!" Then with your hands gain orbit, even them out like a plane. Then say, "BEEP, BEEP, BEEP, BEEP." Archery: Mimic shooting an arrow, then call out, "Bull's Eye!" **Bear**: Growl like a bear four times, turning halfway around each time. Bee: Put arms straight out and pretend to fly, while going "Buzz-zz-z, Buzz-z-z-z. **Big thumb:** Hold out a hand at arm's length; make a fist with the thumb up. Variation: Add, "GREAT JOB!!" Blast-off: Start counting backwards from 6 to 1. Bend the knees a little more on each count until you are in a squatting position. Then, while saying, "BLAST OFF!" just straighten up in the air. Cat's Meow: You're the cats Meeee0000W!!! **Cow**: Pretend to milk cow saying: "Squirt, squirt, squirt, mooo." Flintstone: Shake hands over the head and say, "Yabba-dabbadoo". **Golf**: Shout "FORE" and pretend to hit the ball, place hand over above eyes to follow where the ball went. Variation: Add: Duck and cover your eyes saying: "OH NO! I HIT SOMEONE!!" Good Turn: Stand up and turn around. Grand Howl: "HOW! HOW! HOO-O-OO-OOW!" Grand Sneeze: "A-h-h-h Chooooo!" three times, each time getting louder. Hamburger: Make a hamburger patty by clapping hands turning left hand on top, then left hand on the bottom. **Jaws:** with shark arms "Chomp, Chomp, Chomp." Moose: Place open hands by ears to form antlers and call "00000-AAA-0000." Nail Pounding: Start the nail, drive it in, and hit the thumb yelling, "OOO-UUU-CCC-HHH!" Pack I: Everyone yell together, "Clap your hands," and then clap hands together two times. Then yell "Stomp your feet," then stomp feet three times on the floor. Then say, "_____PACK can't be beat." **Paper Bag:** Make motions to simulate opening a paper bag, forming neck, blowing it up and pop it saying "POP" loudly. Robot: Walk stiff legged with arms in place saying in a monotone voice "DOES NOT COMPUTE, DOES NOT COMPUTE!" Pole Vault: Stand two fingers of one hand on the other arm like legs. Have them run down the arm to the wrist and then leap into the air, as the hand comes down, CLAP! Race Car: Say "Varoooom" five times starting quietly and increasing in loudness each time while shifting gears with the right hand. **Rooster**: Placing your thumbs in your armpits, wave the arms up and down while crowing. Santa Claus: Reach out and hold stomach saying loudly "HO, HO, HO" three times. Variation: Add "MERRY CHRISTMAS!" Santa Claus Chimney: Pretend to be driving your sleigh, say "Whoa!" (pulling up on reins), get out of the sleigh, pretend to climb into the chimney, begin to slide down and struggle, say: "Wheeze, grunt, rattle, clank, oh no," move hands as if falling trying to grasp the sides of the chimney, then yell: "Craaaassshhhh" and put your finger to your mouth and say: "Shhhhhhhhh!" Silent: Raise both fists to level with hand and shout without any sound while shaking both fists. Or else have everyone stand in unison and open their mouths and scream without making any sound. **Stamp of Approval:** Pound the palm of your left hand rapidly with your right fist. For another version, throw a handkerchief or cap in the air, have the youth stamp their feet until the cap hits the floor. **Tightrope Walker:** Have your arms out as if balancing on a tightrope. Lean to one side and say "Aaaiiiii" as you simulate falling. Turkey: Say "Gobble, gobble, gobble" then rubs stomach saying "Yum, yum." Wolf: "Wolf, wolf, wolf," then give wolf howl.

*MORE CHEERS

FOR SCOUTERS

Big Hand: Leader says, "Let's give them a big hand". Everybody in the audience holds up one of their hands with the palm up.

Can of Applause: Cheer and applaud as cover is removed from can and become quite as lid is replaced. **Christmas Bells:** Pretend to hold a bell rope, and then get the left side of the audience to say "DING" on the down stroke and the other side of the audience to say "DONG" on the upstroke. Repeat three times.

Fire Engine: Divide the group into four sections: (1) Rings the bell fast, DING; (2) Honks the horn, HONK, HONK, HONK; (3) Sounds the siren, Rrrr, Rrrr, Rrrr; (4) Clangs the clangor, CLANG, CLANG, CLANG. Have all four groups do their parts together.

Giant Beehive: Tell the group to buzz like a bee. When your hand is raised, the volume should increase. When you lower your hand the volume should decrease.

Great Job: Have one half of the audience say, "Great" and the other half say, "Going." Alternate each side. **Oggy Oggy Oggy**:

Scouter: "Oggy Oggy Oggy,"All reply: "Oi, Oi, Oi, "Scouter: "Oggy,"All reply: "Oi,"Scouter: "Oggy, "All reply: "Oi,"Scouter: "Oggy, Oggy, Oggy,"All reply: "Oi, Oi, Oi!"

Round of Applause: While clapping hands, move them in a circle in front of you.

Tiger Cheer: Leader stand in center and shouts "**It's**..." They'll point to each camper in a full circle and when pointed to, camper growls "**Grrrr**" and continues to growl until everyone is pointed to. When pointing back at the starting point, the Leader jumps into the air and.... upon landing, everyone shouts "**grrreat**".

Train: Divide audience into groups to make different train sounds, getting faster and faster until a bell rings.

MONSTER SONGBOOK

SONGS

Ain't That Funky Now

This is popular, probably because it's just so silly and scouts can easily create more verses. It's more of a chant than a song. On the 'WHOA – ain't that funky now" put on your James Brown impression!!

Humpty Dumpty sat on a wall, Humpty Dumpty had a great fall, All the king's horses and all of the king's men said... WHOA, ain't that Funky now! [Clap, Clap]

Jack and Jill went up the hill to fetch a pail of water, Jack fell down and broke his crown and Jill said... WHOA, ain't that Funky now! [Clap, Clap]

Hickery dickery dock, the mouse ran up the clock, the clock struck one, and down he run and said... WHOA, ain't that Funky now! [Clap, Clap]

Baa Baa Black sheep have you any wool, Yes sir, yes sir, three bags full, One for my master and one for the dame, And one for the little boy who said... WHOA, ain't that Funky now! [Clap, Clap]

I'm a little tea pot short and stout, this is my handle and this is my spout, when you tip me over I will shout... WHOA, ain't that Funky now! [Clap, Clap]

Yankee Doodle went to town a-ridin' on his pony, Stuck a feather in his hat and said... WHOA, ain't that Funky now! [Clap, Clap]

Old mother Hubbard went to the cupboard to get her poor dog a bone, but when she got there, the cupboard was bare and she said... WHOA, ain't that Funky now! [Clap, Clap] https://www.youtube.com/watch?v=GtM_eRulLNk

Alive, Awake, Alert, Enthusiastic

A good song for a full body warm up. Louder and faster each time.

I'm alive, awake, alert, enthusiastic, I'm alive, awake, alert, enthusiastic, I'm alive, awake, alert, I'm alert, awake, alive, I'm alive, awake, alert, enthusiastic! https://www.youtube.com/watch?v=Q7qzuTfp2Ws

And the Green Grass Grew All Around (Edited)

(Repeat after me song – with actions)

There was a hole, The prettiest little hole, That you ever did see!

Chorus (sung together)

And... the... hole was in the ground, And the green grass grew all around, all around, and the green grass grew all around. (clap, clap) And in that hole There was a **tree**, The prettiest little tree, That you ever did see!

And... the... tree was in the hole was in the ground, And the hole was in the ground, And the green grass grew all around, all around, and the green grass grew all around. (clap, clap)

Next verses:

- Branch
- Bird
- Wing
- Feather
- Flea

(Last verse) And on that flea, There was an **elephant**, The prettiest little elephant That you ever did see!

And ... the... elephant was on the flea, And the flea was on the feather, And the feather was on the wing, And the wing was on the bird, And the bird was on the branch And the branch was on the tree, And tree was in the hole, And the hole was in the ground, And the green grass grew all around, all around, and the green grass grew all around. (clap, clap) https://www.youtube.com/watch?v=210lbpI0Z8E

Animal Song

(action song)

There was a ...crocodile (chomping motion with arms) An orangutan (monkey action) A slippery fish (slithery fish motion with hand) And a flying eagle (flap arms). A rabbit (make rabbit ears), A beaver (make beaver teeth), A crazy elephant! (make elephant trunk with one arm swinging) Da na na na na, da na na na na! (swinging dancing action, snapping fingers) Repeat the song a number of times, taking out an animal each time till all you're left with are the actions! https://www.youtube.com/watch?v=IkanoEmIcHM&list=PLjNc0IaNqfk83E2tNXzsLdCs0PcN-hrk4&index=3

Baby Shark (camp version)

(action song)

Baby Shark (chomping motions with index finger and thumb) Baby shark, doo doo doo doo doo doo Baby shark, doo doo doo doo doo doo Baby shark, doo doo doo doo doo Baby shark!

Mommy shark! (chomping motions with 2 open hands) Daddy shark! (chomping motions with 2 arms) Grandma Shark! (chomping motions with 2 fists) Great White Shark! (chomping motions one arm and foot) Let's go swim! (swimming motion) See a fin! (2 hands make a fin on your head) Swimming faster! (faster swimming motion) Shark Attack! (go nuts!!) Happy Shark! (rubbing belly) https://www.youtube.com/watch?v=cPaM0y4VRps

Beaver Song

(action song)

Beaver one, beaver all, let's all do the beaver call! Ra ra

Beaver four, beaver five, let's all do the beaver jive! Ra ra

Beaver eight, beaver nine—STOP. It's beaver time! Go beavers! Go beavers! Go beavers! Go beavers! https://www.youtube.com/watch?v=P1B61M2hjcs

BINGO

There was a farmer who had a dog And Bingo was his name-o. B-I-N-G-O, B-I-N-G-O, B-I-N-G-O, And Bingo was his name-o.

Repeat, each time replacing the first letter with a clap. <u>https://www.youtube.com/watch?v=SEHPTeDIGx8</u>

Black Socks

Repeat song getting louder and louder. Last time all should be shouting.

Black socks they never get dirty The longer you wear them, the blacker they get Someday I'll probably wash them But something keeps telling me no, no, Not yet, not yet...... https://www.youtube.com/watch?v=yiiDwYWvf80

Boom Chicka Boom*

(repeat after me song)

I said a BOOM Chica BOOM I said a BOOM Chica BOOM I said a BOOMA Chica ROCKA Chica ROCKA Chica BOOM Alright? Oh Yeah, One more time, ... Janitor Style.

... janitor style (I said a broom, sweepa broom, brooma sweepa mop-a, etc.)

- ... underwater style (finger against lips)
- ... Rocket ship style (hands together like a rocket)
- ... valley girl style (add, -like in everywhere)
- ... flower style (hands grow like flowers)
- ... Really quiet
- ... Really loud
- ... any other way you want...

https://www.youtube.com/watch?v=IqeijqydwC8

Do Your Best (DYB)

(Tune: Row, Row, Row Your Boat)

Do, do, do your best Do it every day! Surely, surely, surely, surely That's the Cubbing way.

Do Your Ears Hang Low

Do your ears hang low, do they waggle to and fro? Can you tie them in a knot, can you tie them in a bow? Can you throw them o'er your shoulder like a continental soldier? Do your ears hang low?

Do your ears stick out, can you waggle them about? Can you flap them up and down as you fly around the town? Can you shut them up for sure when you hear an awful bore? Do your ears stick out?

Do your ears stand high,

do they reach up to the sky? Do they hang down when they're wet, do they stand up when they're dry? Can you wave them at your neighbor with an element of flavor? Do your ears stand high?

Do your ears hang wide? Do they flap from side to side? Do they wave in the breeze From the slightest little sneeze? Can you soar above the nation with a feeling of elevation? Do your ears hang wide?

Do your ears fall off When you give a great big cough? Do they lie there on the ground Or bounce up at every sound? Can you stick them in your pocket just like Davy Crocket? Do your ears fall off? https://www.youtube.com/watch?v=ZDIACz2iCbo

Ging Gang Gooli

During the first World Jamboree B-P was looking for a song that everyone could sing, no matter what their language was. Ging Gang Gooli was the result. It is of no language, but it means a lot of fun.

Ging gang gooli, gooli, gooli, gooli watcha Ging gang goo, ging gang goo, Ging gang gooli, gooli, gooli, gooli watcha Ging gang goo, ging gang goo Heyla, heyla sheyla Heyla sheyla, heyla, ho-o-o Heyla, heyla sheyla Heyla sheyla, heyla, ho Shalli-wallee, shalli-wallee, shalli-wallee, shalli-wallee Oompah, oompah, oompah oompah Shalli-wallee, shalli-wallee, shalli-wallee, shalli-wallee Oompah, oompah, oompah oompah https://www.youtube.com/watch?v=Ssnzq6CgGZY

Going on a Lion Hunt

(repeat after me song)

Going on a Lion Hunt Gonna Catch a big one! I'm not afraid, I've got my trusty camera! Uh oh... what's that? **Big Tall Grass.** Can't go over it, Can't go under it, Can't go around it, Gotta go through it! (*swish, swish, swish, swish*)

Repeat, but find different obstacles:

- Thick, dirty mud (smuck, smuck)
- Big tall trees ("gotta swing through them") (swing)
- Deep dark cave
- **Red beady eyes, furry mane, wet nose, sticky pink tongue... It's a lion! Run!** *Go through all obstacles, (cave, trees, mud, grass) and arrive home.* <u>https://www.youtube.com/watch?v=HXsyd8ZZ5YI</u>

Gotta Booga

Tune: If you're happy and you know it

Gotta booga on my finger get it off (*clap, clap*) Gotta booga on my finger get it off (*clap, clap*) Gotta another on my brother Gotta a dozen on my cousin Gotta booga on my finger get it off (*clap, clap*)

Head, Shoulders, Knees and Toes

(action song – repeat faster)

Head and shoulders, knees and toes, Knees and toes. Head and shoulders, knees and toes, Knees and toes. Eyes and ears and mouth and nose. Head and shoulders, knees and toes, Knees and toes. https://www.youtube.com/watch?v=gxphoOOwTbo

Herman the Worm'n

(action song) Sitting on a fence post, Chewing my bubble gum. (As if smacking your lips. Four times.) Playing with my yoyo. (Woo-woo) When along came Herman the Wormin' And he was this big. (Slow the tempo with "this big". Demonstrate how big as if by holding up your hands as if you'd just caught a small fish.) And I said, "Herman! What happened?" And he said, "I ate a beaver."

Each verse, Herman gets bigger... I ate a Cub I ate a Scout I ate a Venturer I ate a Venturer I ate a Rover I ate a Leader For the last verse, Herman is tiny again.. And I said, "Herman! What happened?" And he said, "I burped." https://www.youtube.com/watch?v=tCgwV-iI80E

Hokey Pokey (action song – repeat faster)

You put your **right hand** in, You put your right hand out, In! Out! In! Out! And you shake it all about. You do the hokey pokey and you turn yourself around. That what it's all about. ... left hand ... right foot ... left foot ... head ... tongue ... butt ... whole self https://www.youtube.com/watch?v=bmNTNKi8yWU

Hole in the Bottom of the Sea

There's a hole in the bottom of the sea, There's a hole in the bottom of the sea, There's a hole, there's a hole, There's a hole in the bottom of the sea.

There's a **log** in the hole in the bottom of the sea, There's a log in the hole in the bottom of the sea, There's a hole, there's a hole, There's a hole in the bottom of the sea.

There's a **bump** on the log in the hole ... etc. There's a **frog** on the bump on the log ... etc. There's a **fly** on the frog on the bump ... etc. There's a **wing** on the fly on the frog ... etc.

last verse:

There's a **flea** on the wing on the fly on the frog on the bump on the log in the hole in the bottom of the sea... There's a hole, there's a hole, There's a hole in the bottom of the sea. <u>https://www.youtube.com/watch?v=m0c-h2VdXSI</u>

If I've had a Head Like a Ping Pong Ball

(Action song - to the tune of 'Lone Ranger')

If I've had a head like a ping pong ball, (*hands to the hips, shoulders, then head*) If I've had a head like a ping pong ball. If I've had a head like a ping pong ball. Like a PING pong ball. Like a ping, Like a ping, Like a ping pong, ping pong, ping pong, ping pong, ping pong ball, Like a ping, Like a ping, Like a ping pong, ping pong, ping pong, ping pong ball, If I've had a head like a ping pong ball, If I've had a head like a ping pong ball, If I've had a head like a ping pong ball, If I've had a head like a ping pong ball, If I've had a head like a ping pong ball, If I've had a head like a ping pong ball, I could surely float (balance on one foot, arms out) *...repeat but faster* https://www.youtube.com/watch?v=N7D2DIRImuk

If You're Happy and You Know It

If you're happy and you know it clap your hands, (clap, clap) If you're happy and you know it clap your hands. (clap, clap) If you're happy and you know it & you really want to show it, If you're happy and you know it clap your hands. (clap, clap) repeat with: ... stamp your feet (stomp, stomp) ... shout hurray (Hurrray!) ... do all three (clap, clap, stomp, stomp, Hurrray!) https://www.youtube.com/watch?v=BIQIp2MSKoI

If you're lost and you know it

Tune: If you're happy and you know it

If you're lost and you know it hug a tree If you're lost and you know it hug a tree If you're lost and you know it - you have a whistle so go and blow it If you're lost and you know it, hug a tree

If you're lost and you're cold put on a bag If you're lost and you're cold put on a bag If you're lost and you know it - you have a whistle so go and blow it If you're lost and you're cold put on a bag

If you're lost and you're scared tell a tree (whisper: I'M SCARED) If you're lost and you're scared tell a tree (whisper: I'M SCARED) If you're lost and you know it - you have a whistle so go and blow it If you're lost and you're scared tell a tree (whisper: I'M SCARED)

If you're lost in the forest do all three If you're lost in the forest do all three If you're lost and you know it - you have a whistle so go and blow it If you're lost in the forest do all three

On top of Spaghetti

On top of spaghetti all covered with cheese I lost my poor meatball when somebody sneezed. It rolled off the table and onto the floor And then my poor meatball rolled out of the door.

It rolled into the garden and under a bush And then my poor meatball was nothing but mush. The mush was as tasty as tasty could be Then early next summer it grew into a tree.

The tree was all covered with beautiful moss It grew lovely meatballs with tomato sauce. So next time you eat s'getti all covered with cheese Hang onto your meatball and don't ever sneeze! https://www.youtube.com/watch?v=6GNTs5Gw9H4

Quartermaster's Store

There were beans, beans, trying on some jeans In the store, in the store There were beans, beans, trying on some jeans In the Quartermaster's store

Chorus:

My eyes are dim, I cannot see, I have not brought my specs with me! I have not brought my specs with me!

Other verses:

- .. peas, peas, with shocking dirty knees
- .. ham, ham dancing with the jam
- .. bread, bread that looks like it is dead
- .. grapes, grapes as hairy as big apes
- .. fingers, fingers, caught in automatic wringers
- .. ants, ants, crawling down your pants
- .. cars, cars, stuck in honey jars
- .. tables, tables, with legs like Betty Grable's
- .. trees, trees, full of honey bees
- .. rats, rats, as big as alley cats
- .. turtles, turtles, wearing rubber girdles
- .. pigs, pigs, doing the Irish jig
- .. ants, ants wearing rubber pants

https://www.youtube.com/watch?v=x4HxWYI7oDs

- .. ham, ham, an awful lot like Spam
- .. grapes, grapes wearing yellow capes
- .. clocks, clocks wearing woolen socks
- .. cakes, cakes made with soap flakes
- .. bats, bats wearing cowboy hats
- .. steak, steak that keeps us all awake
- .. lard, lard, they sell it by the yard
- .. bread, bread like great big lumps of lead
- .. kippers, kippers who go about in slippers
- .. cake, cake that gives us tummy aches
- .. beans, beans as big as submarines
- .. gravy, gravy enough to sink the navy
- .. pots, pots as big as parking lots

Show us how to get down

This is a chant that we loved to do at camp. Insert a name in the blank, and have the kids clap as they do this chant. It is a back-and-forth between two people.

1"Hey (name of person)_!"

2"Hey what?"

- 1: "HEY (name of person)_!!!!!!"
- 2: "HEY WHAT?"
- 1: "Show me how to get down!"

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2: "NO WAY!"
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1: "SHOW US HOW TO GET DOWN."

2: (with actions) "OKAY. I stomp my feet, I **boogie** to the beat. I turn around and touch the ground, and that's the way I get down!"

Repeat by moving around the room. Person who gets down gets to pick the next person. Instead of boogie, people can say wiggle, dance, hop, jump... etc. https://www.youtube.com/watch?v=q39QBgDRN90

Row, Row, Row Your Boat

Consider doing this as a round, dropping or replacing the last letter, or in a circle formation tapping the knees.

Row, row, row your boat, Gently down the stream, Merrily, merrily, merrily, merrily, Life is but a dream.

The Jellyfish Song*

(repeat after me song - Action song)

Arms up! Wrists together! The Jellyfish, The Jellyfish, The Jellyfish.

Arms up! Wrists together! Elbows together! The Jellyfish, The Jellyfish, The Jellyfish.

.... Add to each verse Knees together! Toes together! Butt out! Head back! Tongue out! https://www.youtube.com/watch?v=SVV9EdYHSeg

The Littlest Worm*

(repeat after me song)

The Littlest worm I ever saw Got stuck inside My soda straw He said to me Don't take a sip For if you do I'll surely slip I took a sip And he went down All through my pipes He must have drowned He was my pal He was my friend But now he's gone And that's the end The moral of This story is Don't take a sip Of soda fizz DRINK MILK!! https://www.youtube.com/watch?v=TxzQsSnAS8U

Sleepy Scouter

(tune: What Do You Do With A Drunken Sailor)

What shall we do with a sleepy scouter, What shall we do with a sleepy scouter, What shall we do with a sleepy scouter, Early in the morning

Chorus:

Hoo-ray and up he rises, Hoo-ray and up he rises, Hoo-ray and up he rises, Early in the morning.

Sock him with a pillow full of feathers ... Yell in his tent when it's time for breakfast ... Throw a glass of ice cold water on him ...

The Princess Pat*

(repeat after me song – 1 or 2 lead the song)

The Princess Pat	(Egyptian pose)	
Lived in a tree. (Raise arms in a circlue above your head)		
She sailed across	(Wave motion)	
The seven seas.	(Hold up 7 fingers, then form the letter "C" with your hand)	
She sailed across	(Wave motion)	
The channel, too.	(Hands together, swing between legs, some up holding 2 fingers up)	
And she took with her	(Hands together, swing to one shoulder, then the other)	
A rig-a-bam-boo!	(Holding arms up, shimmy, squat, then come up shimmying)	

Chorus:

A rig-a-bam-boo! (Hold	ling arms up, shimmy, squat, then come up shimmying)
Now what is that?	(Right hand out, palm up, then left hand out, palm up)
It's something made	(Make 2 fists, hit together, left over right, then right over left)
By the Princess Pat	(Egyptian pose)
It's red and gold	(Twirl right hand at hip)
And a-purple, too.	(Twirl left hand at hip)
That's why it's called	(Cup hands around mouth)
A rig-a-bam-boo!	(Holding arms up, shimmy, squat, then come up shimmying)
Now Captain Jack	(Salute right hand to brow, then left hand to brow)
Had a mighty fine crew	 (Pretend to hook thumbs in suspenders and snap)
He tried to cross	(Wave motion)
The channel, too.	(Hands together, swing between legs, some up holding 2 fingers up)
His ship did sink	(Holding nose with one hand, raise other hand, shimmy and squat)
And yours will, too	(Point to someone else)
If you don't take	(Hands together, swing to one shoulder, then the other)
A-rig-a-bam-boo!	(Holding arms up, shimmy, squat, then come up shimmying)
Chorus again	

https://www.youtube.com/watch?v=lmCsBNYK6T4&list=PL9738E2086220EEBA&index=7&t=0s

The Rooster Song*

(verse is repeat after me, chorus is together)

I had a chicken That wouldn't lay any eggs I had a chicken That wouldn't lay any eggs Until that rooster came in my yard And caught that chicken Completely off guard

Chorus: (clapping)

We're getting eggs now just like we used to Ever since that rooster came in my yard. Buck-buck-buck (flap arms like a rooster)

We're getting eggs now just like we used to Ever since that rooster came in my yard. Buck-buck-buck (flap arms like a rooster)

Other verses and their chorus: Bubblegum machine / gum -- we're getting chick-lets Toaster / toast -- we're getting Eggos Cow / milk -- we're getting egg nog Teacher / tests -- we're getting egg-sams Dog / pups -- we're getting pooch-ed eggs Toy / sell toys -- we're getting Lego Nylon / nylons -- we're getting L'Eggs now Dumptruck / move dirt -- we're getting egg-scavations Hospital / heal people -- we're getting eggs-rays Health spa / keep me fit -- we're getting eggs-ercise Farmer / grow beans -- we're getting chick peas Hairdresser / dye hair -- we're getting henn-aed Philosopher / ponder -- we're getting eggs-istential Chemist / labs -- we're getting hen-alytical Physicist / thermodynamics -- we're getting hen-tropy Gardener / grow veggies -- we're getting egg plants Fishwife / nag -- we're getting hen pecked Company / trade goods -- we're getting eggs-ports Spice rack / herbs -- we're getting chick-ory Song that went on way too long -- we're getting eggsasparated https://www.youtube.com/watch?v=xE0Ohst1jFA&t=104s

The Second Story Window *Chorus:*

The window, the window, The second story window, If you can't rhyme and sing it in time, We'll throw you out the window.

Mary had a little lamb, its fleece was white as snow, And everywhere that Mary went, she... Threw it out the window! The window, the window, The second story window, If you can't rhyme and sing it in time, We'll throw you out the window.

(repeat with different nursery rhymes – you can play in teams, and whoever can think of more rhymes wins.) https://www.youtube.com/watch?v=tjhQAmBPrXI

MONSTER SONGBOOK

SKITS

A Hot Meal!

This one is just too gross. Don't read this one while eating lunch! Cast: 3 Lost Campers Setting: Woods

#1: Boy, am I hungry! We haven't eaten in days! #2: Me too. #3: And I would just love a hot meal. #1: (Looking to ground) Wow! A rabbit! Jump it! (#1 & 2 jump it and catch it; they start to eat it.) #2: (Looking back at #3) Would you like some? #3: No thanks, I'm waiting for a hot meal. #1: Suit vourself. (A little later) #2: Hey! A squirrel! Get it! (#1 & 2 get it and start tearing it apart) #1: (To #3) Would you like a morsel? #3: No thanks, I'm waiting for a hot meal. (A little later) #1: Wow! A moose! #2: Be verv quiet. (#1 & 2 jump it and kill it; they start eating it) #1: Look, there's plenty here, we don't need to keep it all to ourselves, even if we did get this without your help. There's too much to eat anyway. Want any? #3: No thanks, I'm waiting for a hot meal. #2: Are you sure? You haven't eaten anything for even longer than us two. #3: No thanks, I'm waiting for a hot meal. (After a while,) #1: Boy, I'm stuffed. #2: Me too. But I think I'm getting sick. (Throws up.) #1: I'm sick, too. (Throws up.) #3: Wow! A hot meal!

Doggie Doo

Cast: Two friends Props: doggie doo Setting: Street Two friends are walking along the street, perhaps having a conversation about something, talking about a movie or the latest hockey scores, when all of a sudden –

John: "Hey Frank! Watch out! THAT may be doggie doo! Smell it to see if it smells like doggie doo!" Frank: (Smells it) "Yep! Smells like doggie doo!" John: "Touch it to see if it feels like doggie doo!" Frank: (Touches it) "Yep! Feels like doggie doo!" John: "Taste it to see if it tastes like doggie doo!" Frank: (Tastes it) "Yep! Tastes like doggie doo!" John: "Well! It's a good thing we checked and didn't walk in it!"

Fly in the Soup

Cast: Customer, waiter Props: soup bowl Setting: restaurant

Customer: Waiter, waiter, there's a fly in my soup ! Waiter : (Enters, very snooty, peering into the soup) Oh, yes, you are right sir. That will be an extra 25 cents for the meat. Customer: But waiter, he's swimming all over the top ! Waiter : (Still snooty) You are right, sir. It doesn't know it's a fly, sir. It's doing the Butterfly stroke. Customer: Well, I think it must be an Australian ! Waiter : Why do you say that sir ? Customer: BECAUSE IT'S DOWN UNDER NOW !

Fred the Trained Flea

Cast: performer, volunteer Props: none Setting: Street

"Here in my hand is Fred the Trained Flea. Fred will perform for you some amazing feats. Watch closely." "Fred, do jumping jacks! Very good! Cheer, everyone!" "Fred, do a somersault!" "Fred, do a high jump!" (Watch him go way up, then back down.) "Now Fred will do a long jump. I need a volunteer to catch Fred." (Pick a scout leader or someone in authority.) "Fred, do a long jump!" (Watch Fred jump to the volunteer) "Oh! He seems to have jumped into your hair!" (Walk over to the volunteer, start picking through their hair.) "Here we are ... no, that's not Fred." (Toss the flea over your shoulder) "Ah! No, that's not Fred." "That's not Fred." "Fred, are you in there?" "That's not Fred either." "Boy, there's a lot of fleas in here." "Fred? Fred?" ...

Gathering of the Nuts

An announcer asks if the audience will help with the squirrel's harvest. Several boys dressed up like squirrels with paper ears, tails, and brown clothes go out into the audience bring back people known for their crazy behavior. They are gathered on the stage and the announcer says that the title of the skit will be, "The Gathering of the Nuts."

Grease

Boy 1: Tonight we are going to be talking about ancient Greece. (Boy 2 walks on stage carrying a can of Crisco.) Boy 1: No, no; not that kind of grease. You know Greece, the place. Boy 2: Oh yeah, that's in back of the cafeteria.

Have You Seen my Belly Button?

Cast: Dog owner, Passengers on bus, Props: stuffed animal Setting: City Bus

Owner goes around on the bus asking people if they've seen his Belly Button. Some ignore him, women gasp, people are horrified, some respond, "The nerve of him!" "How crude!" "What a rude person!" Finally he spots the toy and exclaims, Person: "Ah! Belly Button! There you are, you bad dog!"

Herman, The Trained Flea

Cast: performer, victim Props: none Setting: Street

The trainer has a flea various tricks, when suddenly he loses Herman, his trained flea. He searches around for "Herman", calling for him; eventually a person is brought forward with a flea in his hair. The punch line is, "This isn't Herman!"

I Gotta Go Weee!

Cast: Pack asleep (ie. lying down) in tent, scouter Props: sleeping bags to lay on Setting: camp

Scout 1: "Scouter, I gotta go wee!" Scouter: "Go back to sleep." Scout 1: (A little later) "Scouter, I gotta go wee! Scouter: "Go back to sleep!" Other Scouts wake up and mumble... "Aw, keep quiet," "Stop whining," "You're keeping us awake," etc.

Scout 1: (A little later) "Scouter, I gotta go wee!" Scouter: (Annoyed) "Go back to sleep!" Other Scouts wake up and mumble... "Aw, keep quiet," "Stop whining," "You're keeping us awake," etc.

(Continues once or twice more. Then finally...) Scout 1: "But Scouter, I really gotta go Wee!" Scouter: (Really annoyed and exasperated) "Fine, Johnny, GO WEE!" Scout 1: (Sits up, starts wiggling arms and calls out,) "WEEEEE! WWWEEEEEEEEEE!"

I'm Russian!

One of those skits that may be inappropriate. Cast: 4 Russians, 1 Person late for work Props: none Setting: Street

All actors come out one at a time, using Russian accents except the last person. #1: (Comes out) "I'm Russian!" #2: "I'm Russian! Thank you!" (*Bows*.) #3: "I'm Russian! Qvestions?" #4: "I'm Russian!" #5: "I'm late for work and I'm rushin' too!"

Is it Time Yet?

Line of 5-8 Scouts standing with left foot crossed over right, right arm crossed over left. Props: none

First Scout in line asks: "IS IT TIME YET?" -Second Scout asks third, etc down the line. Last Scout says: "NO" Word is passed back to the first Scout, one Scout at a time. After a lonnnnnng pause, First Scout asks: "IS IT TIME YET?" It goes down the line as before. Last Scout says: "NO" Again and the word is passed back. Another long pause....... First Scout asks again: "IS IT TIME YET?" etc and, Last Scout says: "YES" the answer is passed back. Just after the first Scout gets the word, they all change to right foot over left and left arm over right.

Learning the Alphabet

Cast: Teacher, Kid Setting: Classroom

Kid: (To teacher) May I go to the washroom? Teacher: First you have to recite the alphabet. Kid recites the alphabet BUT leaves out the letter P. Teacher: You forgot the letter P. What happened to it? Kid: It's running down my pants!

Living Xylophone

Cast: musician, Line of 5-8 Scouts Props: sleeping bags to lay on Setting: street

The instrument consists of several kneeling performers. The player strikes each on the head with a fake mallet or his fist as if playing a xylophone. Each player utters a single note when struck. Simple songs such as "Twinkle, Twinkle, Little Star" can be played this way.

Lost Item around Campfire

Cast: 2 scouts Props: none Setting: campfire

First boy searches the ground around the campfire. Second boy: "What are you looking for, maybe I can help you find it. First boy: "I dropped my neckerchief slide." Second boy: "Where were you standing when you dropped it." First boy: "Over there." (He points into the darkness.) Second boy: "Then why are you looking over there." First boy: "Are you kidding? It's too dark over there. You can't see a thing."

Musical Genius

Cast: Announcer, 5-8 Scouts as vocal group Props: none Setting: camp

The announcer makes a flowery introduction about how fortunate the audience is to have the opportunity to hear the splendid vocal group about to perform. After the introduction, the group marches onto stage and lines up across the front. The announcer states that their first number will be that appealing ballad "The Little Lost Sheep". Following a short musical introduction, singers open their mouths and produce a long, loud "Baa-a-a".

No Skit

Cast: 3 or more scouts Props: none Setting: camp

Scout #1 "Oh, no!" Scout #2 "What's the matter?" Scout #1 whispers to Scout #2. No one hears them. Scout #2 "Oh, no!" Scout #3 "What's the matter?" Scout #2 whispers to Scout #3. No one hears them. This continues down the line. Second to last Scout, to last Scout: "Oh, no!" Last Scout : "What's the matter?" Second to last Scout (Whispers loud enough for everyone to hear) "We don't have a skit!" Everyone exits

Nosebleed

One of those skits the kids can do really easily, but becomes rancid very quick. Cast: Person with nosebleed, 3 Pedestrians, 4th Pedestrian Props: none Setting: City Street

Nosebleed person is looking down at the ground. #1 comes in and looks around, then down, and mumbles, #1: "Hmm, what's going down, man?" (No answer.) #2 walks in, does the same thing, as does #3. #4 walks in, looks up for a moment, then asks, #4: "What are you guys doing?" Nosebleed: "I don't know what these guys are doing, but I've got a nosebleed!"

Smoke Signals

Cast: 2 Scouts Props: none Setting: Street

1st Scout: "Hey George, look over there, smoke signals". 2nd Scout: "Oh yes Mike, what do they say?" 1st Scout: "Help.......My......Blanket's......OnFire."

Nutty Fisherman

Cast: 2 scouts Props: chair, bucket, 'fishing rod' Setting: City Street

Center stage is a lad fishing from a can or bucket, he keeps pulling the rod as though he has something on the line. A passerby looks at him as he walks by and then walks on, after a few steps the passerby comes back to the lad and asks... Passerby: "What are you doing there ?" Scout "I'm fishing, what does it look as though I'm doing?" Passerby: "Fishing eh!, what are you fishing for." Scout: "I'm fishing for suckers." Passerby: "Have you caught any?" Scout "Yes you're the third today!"

Peanuts

Cast: policeman; three boys; police chief. Props: chair, table, "CHIEF" sign Setting: Office

(Policeman hustles scuffed looking three boys up to police chief sitting at the table marked CHIEF.)
Policeman: "Here's a bunch of trouble-makers for you, sir."
Chief: "O.K. constable. I'll deal with this."
(dismisses officer, turns sternly to Boy 1.) "Well, now. Why are you here?"
Boy 1: (embarrassed) "I threw peanuts into the lake."
(Chief looks puzzled)
Chief: (sternly to Boy 2) "Any way, then, why were you brought in??"
Boy 2: (defensively) "I threw peanuts into the lake."
(Chief scowls angrily)
Chief: (Bellows at Boy 3) "And you!? What have you got to say for yourself?"

Pickpockets

Cast: 2 friends Props: wallet, watch, etc. and underwear Setting: Street

Two friends meet and ask each how they are doing. Each reveals that he has become a pickpocket and claims to be the best pickpocket ever. They agree to find out. They back up ten steps and walk toward each other, bumping into each other as they pass.

The first person says: "Well I guess this settles it, I am the best. Look at all the stuff I got (show these items). "Here is your wallet, your watch, your pocket knife, and your comb. I still have all those things, so I guess I win." The other man says "I guess so, All I got was this! (he holds up a pair of underwear!)

The Fire

Cast: 3 scouts Props: artificial campfire with strings Setting: camp

The players sit by the fire, reading, doing a puzzle, etc. The fire moves slightly. They don't notice. It moves again; they don't notice. This continues until, finally, the fire is pulled off stage. At that point, one of the players looks at the other and says, "Looks like the fire's gone out again!"

The Echo

Cast: Leader and echo Props: none Setting: room

The leader announces during the singing that he has noticed an echo in the room and he is going to try it out (also could be on a hike overlooking a canyon). The following is a dialogue between the leader and the echo - a person out of the room or out of sight.

Leader: Hello Echo: Hello Leader: Cheese Echo: Cheese Leader: Bologna Echo: (silence) Leader: (to group) It must not be working now. I'll try again. (to echo) This leader is great. Echo: Bologna

The Injury

Cast: 2 first aiders and 1 victim Props: none Setting: camp

Victim is lying on the floor. Two other people walk up. First person: "Hey this guy is hurt." He goes and checks his heart beat. "No heartbeat, help me do CPR" Second person goes down and starts pumping on the chest and the first guy does the mouth blows. Do this for a little while. Second person: "I'm getting kind of tired here I think it is time to switch." First person: "OK, ready" At this point the person on the ground gets up, one of the other people goes down and they start doing CPR again.

The Invisible Bench

Cast: 4 (or more) scouts. Props: none Setting: camp

First boy is squatting as though sitting on an invisible bench. The second boy comes in and asks what the first is doing.

#1: "I'm sitting on the invisible bench."

#2: "Can I join you?"

#1: "Sure, there's plenty of room."

Second boy pretends to sit.

A third boy comes along, and the scene repeats.

Go on for as many boys as you want.

When the last boy comes along, asks and is answered,

He then says: "But I moved it over there this morning!"

All: "AAAAHHHHHH!!!!" (All seated boys fall down.)

The Sounds of the Wilderness

Cast: announcer, 4-5 scouts Props: none Setting: camp

Four or five Scouts enter the stage (more can be accommodated) and stand facing the audience. The announcer explains to the audience:

"If you listen quietly you can hear the sounds of the wilderness: the birds" (one Scout whistles a bird song, then stops).

The announcer continues:

"... or the deer" (another Scout makes swishing sounds like a deer traveling through the brush, then stops). The announcer continues:

"... or the bear" (another Scout growls).

And so on, for as many Scouts has you have on stage.

Finally, the announcer says,

"And if you are very, very quiet, you can hear the sound of the lost Scout..." From offstage, you hear someone say, "HEY! WHERE ARE YOU GUYS?!!"

The Successful Fisherman

Cast: 5-6 scouts Props: chairs, 'fishing rods' Setting: dockside

Five or six fishermen sit on the end of the dock (chairs), casting and winding in their lines. One fisherman is catching all the fish: the others have no luck.

In turn, the unlucky ones ask the successful fisherman why he's doing so well.

Each time, he mumbles a reply without opening his mouth, and nobody can tell what he is saying. When the last person asks the question, the successful fisherman sighs, spits into his hand, and says, "You have to keep the worms warm."

Ticket Line

Cast: 4 fans and ticket cashier Props: none Setting: Street

Fans are standing in line waiting to buy tickets for the big game, movie, or concert. Four fans are standing in line, saying how much they want to attend the event and wondering when the ticket window is going to open to sell tickets.

A person walks up to the front of the line. The fans get upset telling him to not butt in line and to go to the end of the line and began to shove him back. This person (ticket cashier) tries once more to reach the front of the line and then gives up and says something to the effect; "I'm giving up, they can get someone else to open this ticket window."

Tracks

Cast: 2 hikers and several to make a train Props: flashlight Setting: forest

Two boys enter as if following a trail. They begin to argue over what kind of tracks they are: "I say they are raccoon tracks" "No they're wolf tracks" "No they're badger tracks ..." The argument continues until they are suddenly run over by a train. (Several boys linked together making "chuga choo" sounds, boy in front has a flashlight.)

Smell the Worst Breath in the World!

Cast: Man with 'bad breath' under blanket, Circus Announcer, as many people as you want (say up to 4 or 5), victim Props: blanket Setting: Circus

Announcer: "Ladies and Gentlemen! Boys and Girls! Come and smell the Worst Breath in the World! Ah you, Sir, would you like to try?"

#1: "Sure, why not! I've got a strong stomach!" (looks under blanket) and says "Uggghh Bad Breath!" falls on ground to barf.

Continue with your other "volunteers." Each falls on ground to barf and yells, "Oh, Gross," "So smelly!" and so on. Bring in your victim and invite him to smell. Suddenly, the man under the blanket yells "Uggghh Bad Breath!", and falls on ground to barf, in a similar manner to the volunteers.